

THE STONE
COLLECTION

KNOW YOUR STONE:
FROM QUARRY TO KITCHEN

TERRA · ELORĀ · SINTERRA

PROJECTS, INSIGHTS
& NEW ARRIVALS

Mo's STONEX

Natural, engineered & sintered stone. Sourced and fabricated by us.

Mo's

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A NOTE FROM US

Mo founded Mo's Stonex in 2019. We are fabricators: every surface we supply, we cut, finish and fit ourselves.

Everything happens in-house, from sourcing the stone to the final details. We choose our natural stone at the quarry, and we design our engineered and sintered surfaces down to the thickness of each vein, the tones and the finishes.

We care about design and we care about quality, and we keep refining how we work, project by project. Looking for something that isn't here? Tell us, and we'll find it.

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Every slab begins as a block in a quarry. The piece you live with is decided long before it reaches the room.



KNOW YOUR STONE

We go to the quarry and choose the stone ourselves. We look at the block before it is cut, at the colour it holds and at how the veining moves through it.

Sister slabs, cut one after another from the same block, stay together. That is how veining can follow from worktop to splashback, or open like a book across an island.

Our natural stone comes from trusted quarries in Italy, Spain and Brazil, and from wherever the right stone for your project is.

ITALY SPAIN BRAZIL



WHERE IT STARTS: A MARBLE QUARRY

OUR THREE RANGES

One natural stone range, and two surfaces we design ourselves, down to the thickness of each vein, the tones and the finishes. There is a right answer for every room.

THREE WAYS TO WORK IN STONE



Terra

NATURAL STONE

Marble, quartzite and travertine, cut from the earth and chosen slab by slab. No two are alike. 20mm or 30mm, depending on the stone.



Elorā

0% SILICA ENGINEERED STONE

The look of stone with consistent colour from slab to slab. Made with 0% crystalline silica. Resists scratches, stains and heat. 20mm and 30mm.



Sinterra

ULTRA COMPACT SURFACE

Natural minerals pressed and fired at very high temperatures into a dense, hard-wearing surface, at home inside and out. 20mm.

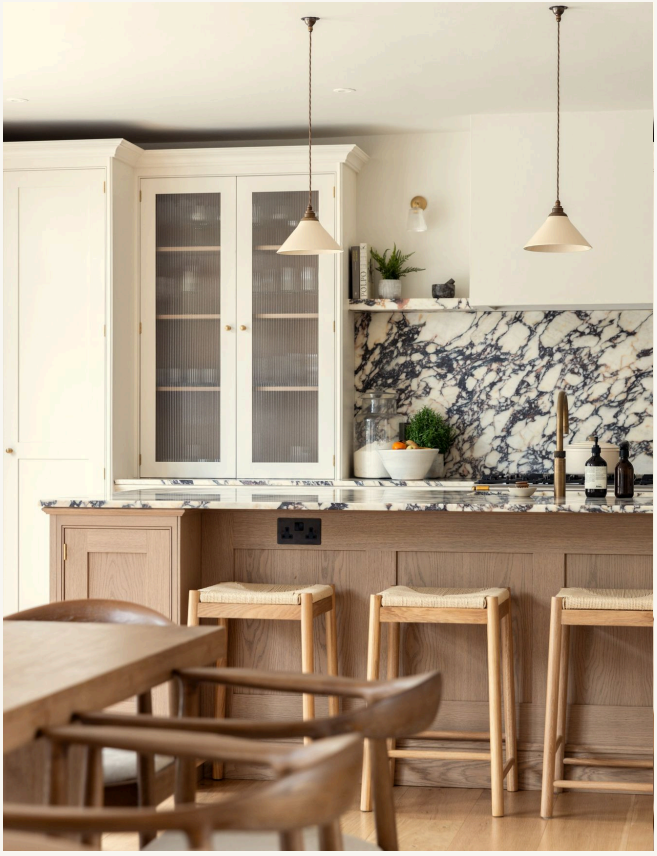
TERRA:
NATURAL STONE



Natural stone is the oldest surface there is, and still the most personal. Every slab carries its own colour and movement, and we help you read it before it is cut: where the veins run, and where the joins should fall.

Calacatta Monet · Marble · Honed · 20mm







One kitchen, one stone: worktops, island, splashback and shelf, all cut from the same slabs. **Calacatta Viola** · Honed · Italy

ELORĀ:
ENGINEERED STONE

RANGE 02
0% SILICA · 20MM AND 30MM



Elorā gives the calm of a marble look with colour that stays consistent from slab to slab, so long runs and large islands read as one surface.

Elorā is made with 0% crystalline silica, the mineral found in traditional quartz surfaces. That makes it a cleaner material to cut and finish, with the same everyday performance: it resists scratches, stains and heat.



Palermo · Polished · 20mm

SINTERRA:
SINTERED STONE

RANGE 03
ULTRA COMPACT · 20MM



Sinterra is an ultra compact surface, made from natural minerals pressed and fired at very high temperatures. It is dense and hard-wearing, and stands up to heat, stains and sunlight, so it works as well on an indoor island as it does in an outdoor kitchen.

Its pattern sits on the surface, so the cut edge shows the base colour of the slab. We plan edges and profiles with that in mind, and it should only ever be cut by an experienced fabricator.

Limestone · Matt · 20mm

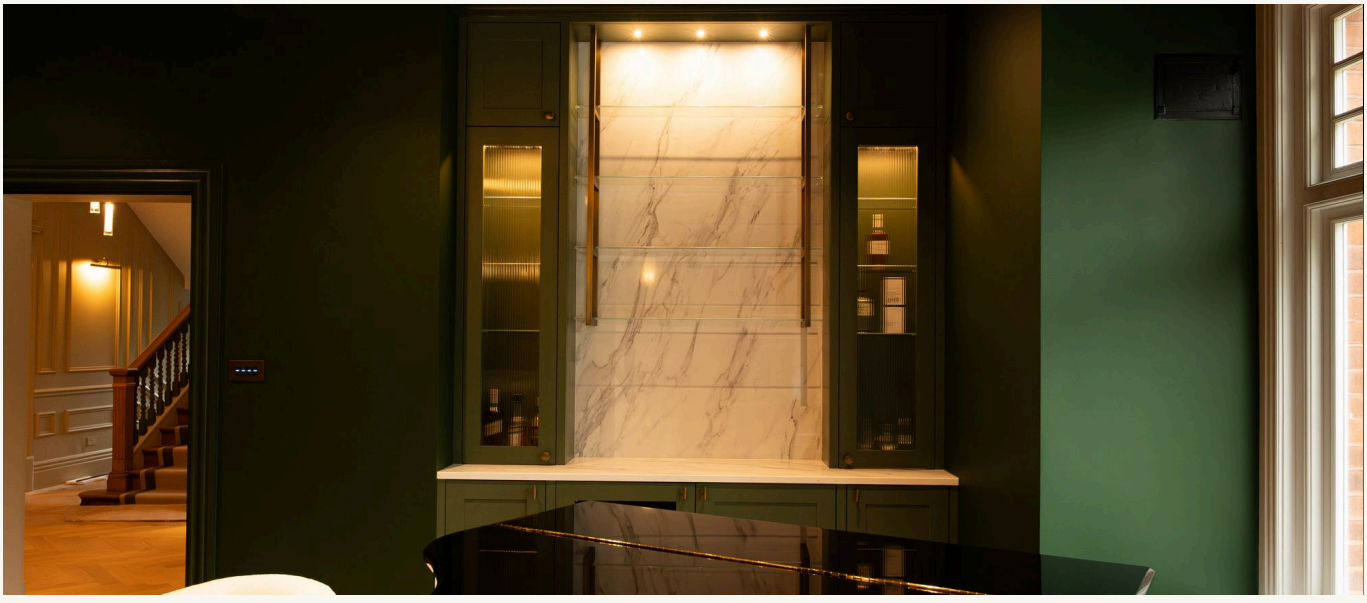


An outdoor kitchen in Sinterra, built to live outside all year.

WHICH SURFACE, WHERE

A quick guide to choosing between our three ranges. Every project is different, so use it as a starting point and talk it through with us.

	Terra	Elorā	Sinterra
MATERIAL	Natural marble, quartzite, travertine	0% silica engineered stone	Sintered stone
CHARACTER	One of a kind; every slab different	Consistent colour, slab to slab	Ultra compact, very dense
BEST FOR	Statement islands, splashbacks, bathrooms	Busy family kitchens, long runs	Kitchens inside and out, high-use areas
THICKNESS	20mm or 30mm, by stone	20mm and 30mm	20mm
EDGES	Veining runs through the stone	Depends on colour, ask us	Surface pattern; edge shows base colour
OUTDOORS	Selected stones only	Not recommended	Yes
CARE	Seal periodically; wipe acidic spills promptly	Low maintenance	Low maintenance



FINISHES & EDGES

Finish and edge change how a surface looks, feels and ages. Not every finish or profile suits every stone, so we confirm the options with you before anything is cut.

FINISHES

Polished

High shine that deepens colour and brings the veining forward.

Honed

Smooth and matt. Softer and more natural, with no reflection.

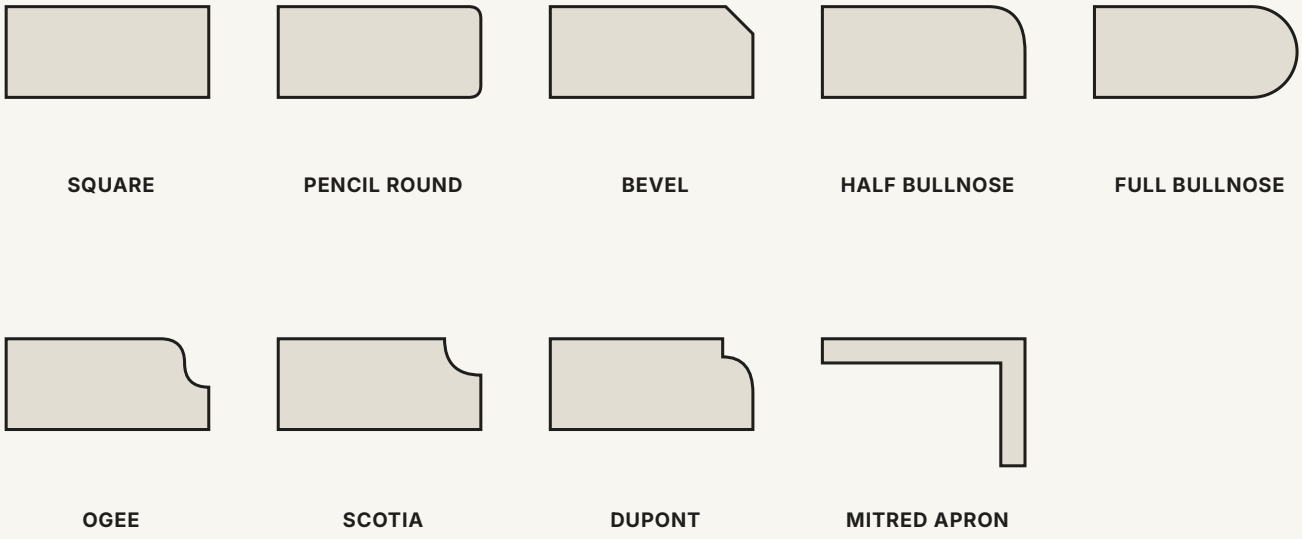
Velvet

Silky to the touch with a gentle, low sheen.

Brushed

Lightly textured, tactile and forgiving of everyday marks.

EDGE PROFILES



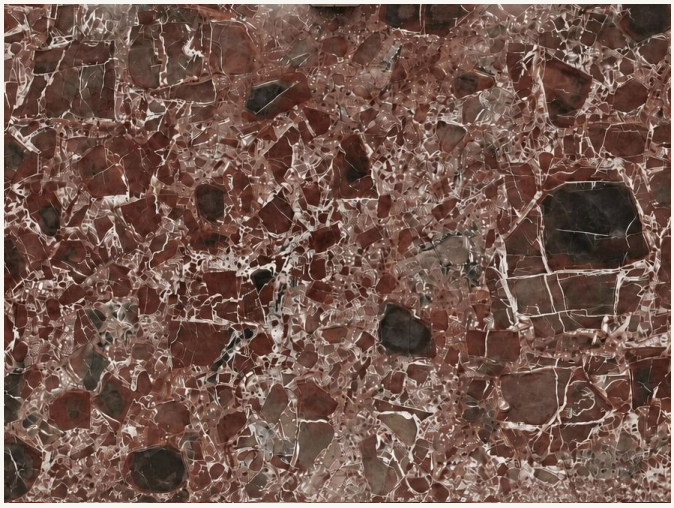
Square, pencil-round and bevel edges keep a slab crisp and modern. Bullnose, ogee and scotia profiles add softness and a more classic detail, and a mitred apron makes a 20mm slab read as a solid block. On Sinterra, and on some Elorā colours, we recommend profiles that keep the edge true to the surface.

NEW ARRIVALS

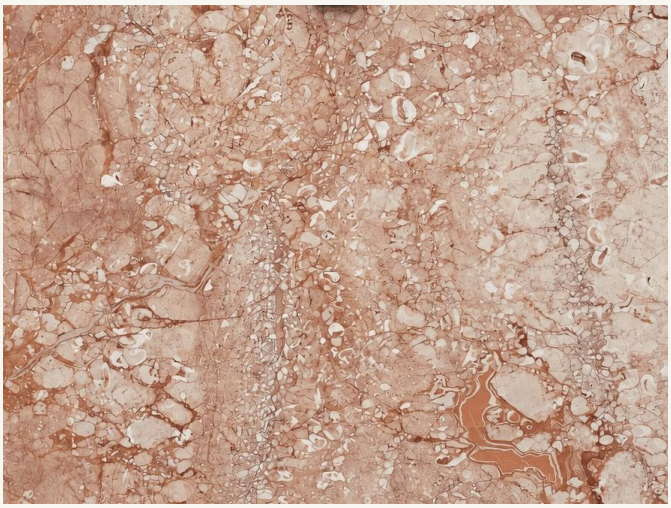
Newness arriving: just landed in our gallery, and selected slab by slab. Every one is different, so come and see them before they go.



CALACATTA CALDIA MARBLE
HONED · 20MM · 3000 × 1900MM



ROSSO LEVANTO MARBLE
POLISHED · 20MM · 3150 × 1650MM



ROSA PINK MARBLE
HONED · 20MM · 3050 × 1950MM



CALACATTA RETRO MARBLE
POLISHED · 20MM · 2600 × 1800MM

More on our website

See every new arrival at mosstonex.co.uk

A GUIDE TO CHOOSING STONE



Choose the slab, not just the stone.

Five things we talk through with every client before a slab is cut.

1 **Read the whole slab**

Look at the full slab, not a sample. Movement that is lovely on a small piece can be very different across three metres.

2 **Plan where the veins go**

Decide early where joins fall and which way the veining runs. Sister slabs let it follow round corners.

3 **Match finish to use**

Polished deepens colour; honed, velvet and brushed are softer and more forgiving day to day.

4 **Choose the edge with the stone**

Some materials suit some profiles better. We will tell you before we cut.

5 **Think about the life of it**

Natural stone ages and changes; engineered and sintered surfaces stay as they are. Both are right, for different homes.

HOW WE WORK

FROM FIRST CALL
TO FINAL JOINT

01



SOURCE

We choose natural stone at the quarry, and design our engineered and sintered surfaces down to each vein, tone and finish. Not in our range? We find it.

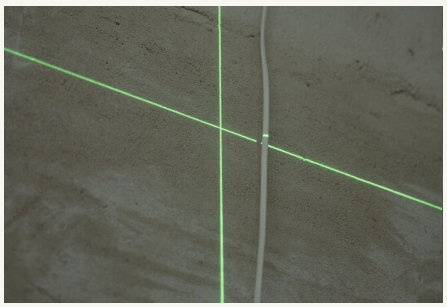
02



SELECT

You choose your exact slab, in person, and we plan the layout together.

03



TEMPLATE

We measure on site, to the millimetre.

04



FABRICATE

Cut, edged and finished in our own workshop.

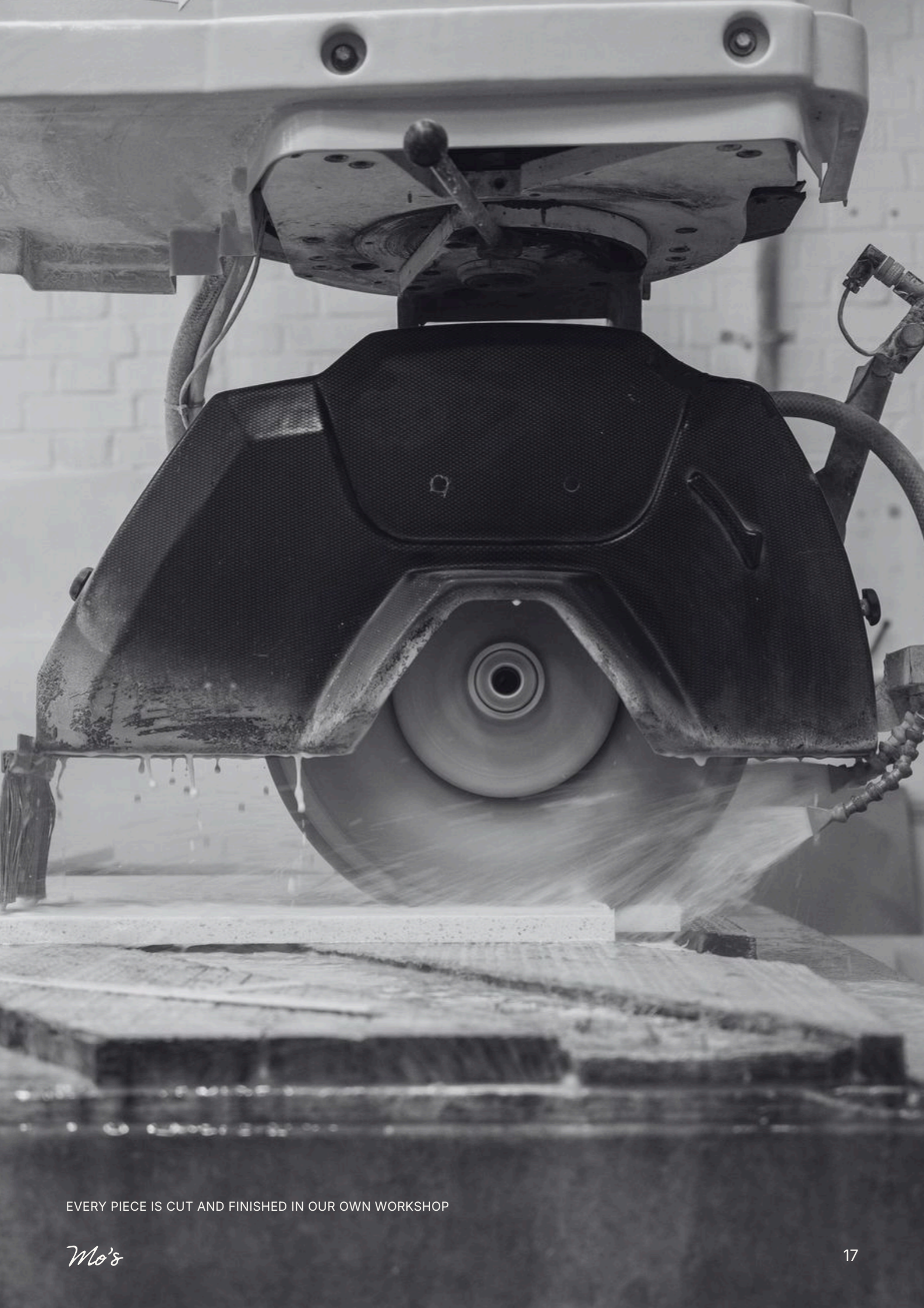
05



INSTALL

Fitted by our team, every joint colour-matched.

Ask us for current lead times.



EVERY PIECE IS CUT AND FINISHED IN OUR OWN WORKSHOP

LONDON TOWNHOUSE

PROJECT
TAJ MAHAL · POLISHED · BRAZIL





A top-floor kitchen under the eaves. The island is wrapped in a single stone, mitred at every corner so it reads as one solid block, with the veining running down each side.

The same stone carries on to the worktop, splashback and sideboard, cut to follow the slope of the roof.





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GALLERY

Our full collection of slabs, to see and touch in person. Come with a project or just a feeling, and we will walk you through it.

By appointment.



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